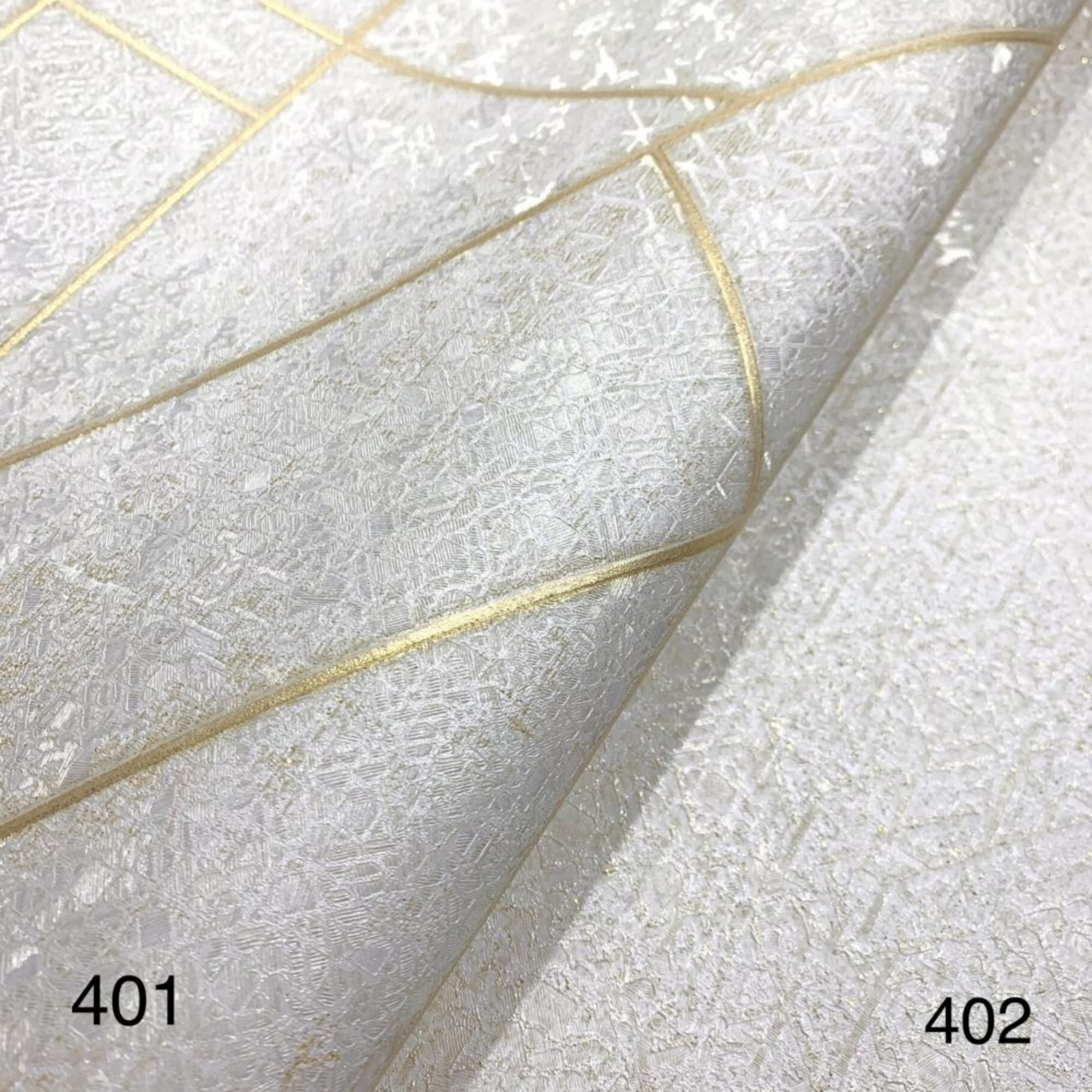




CHANEL  
KILLER  
CHANGING THE ACCEPTED DEFINITION OF FASHION

MAKING IT  
K  
Guggenheim Museum



401

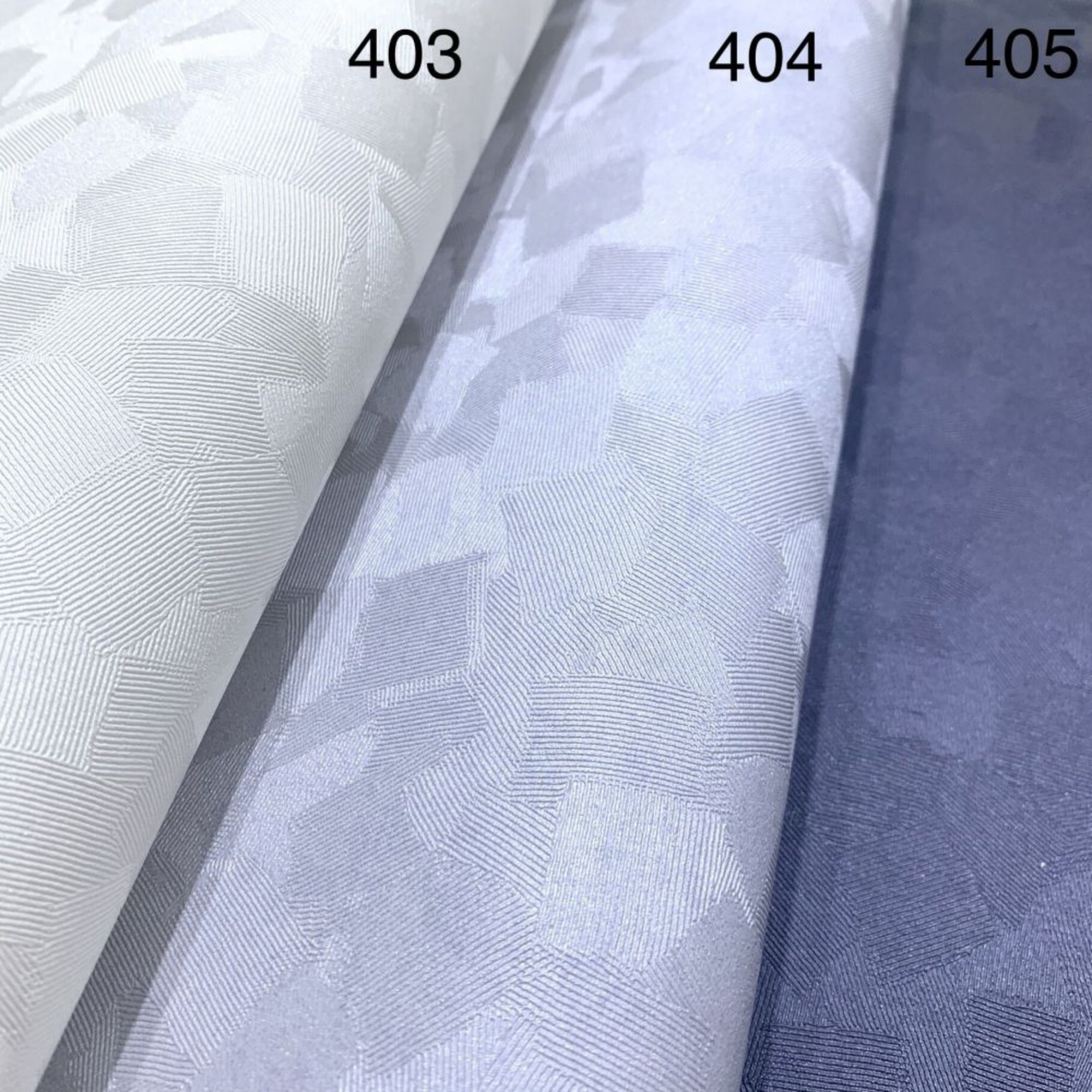
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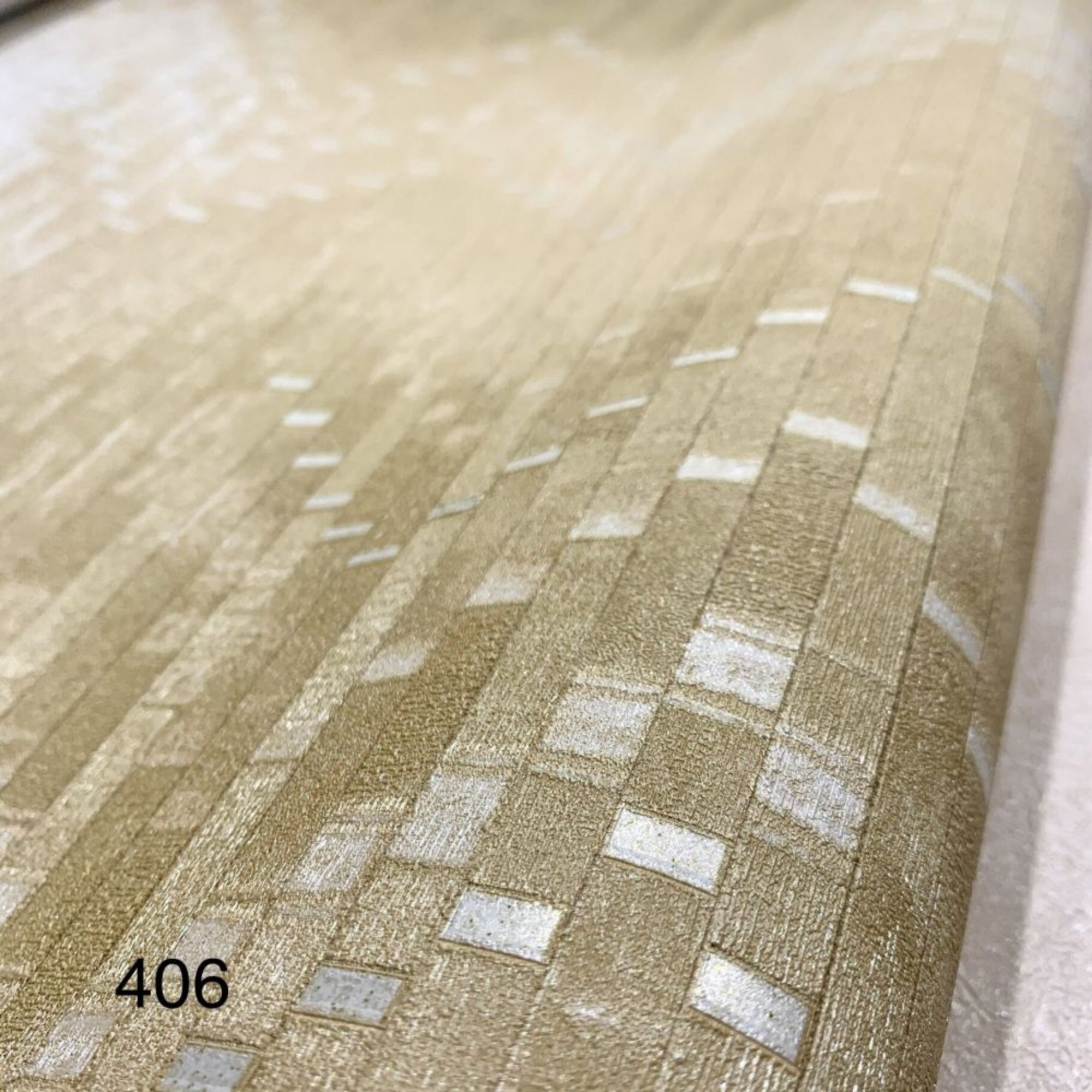
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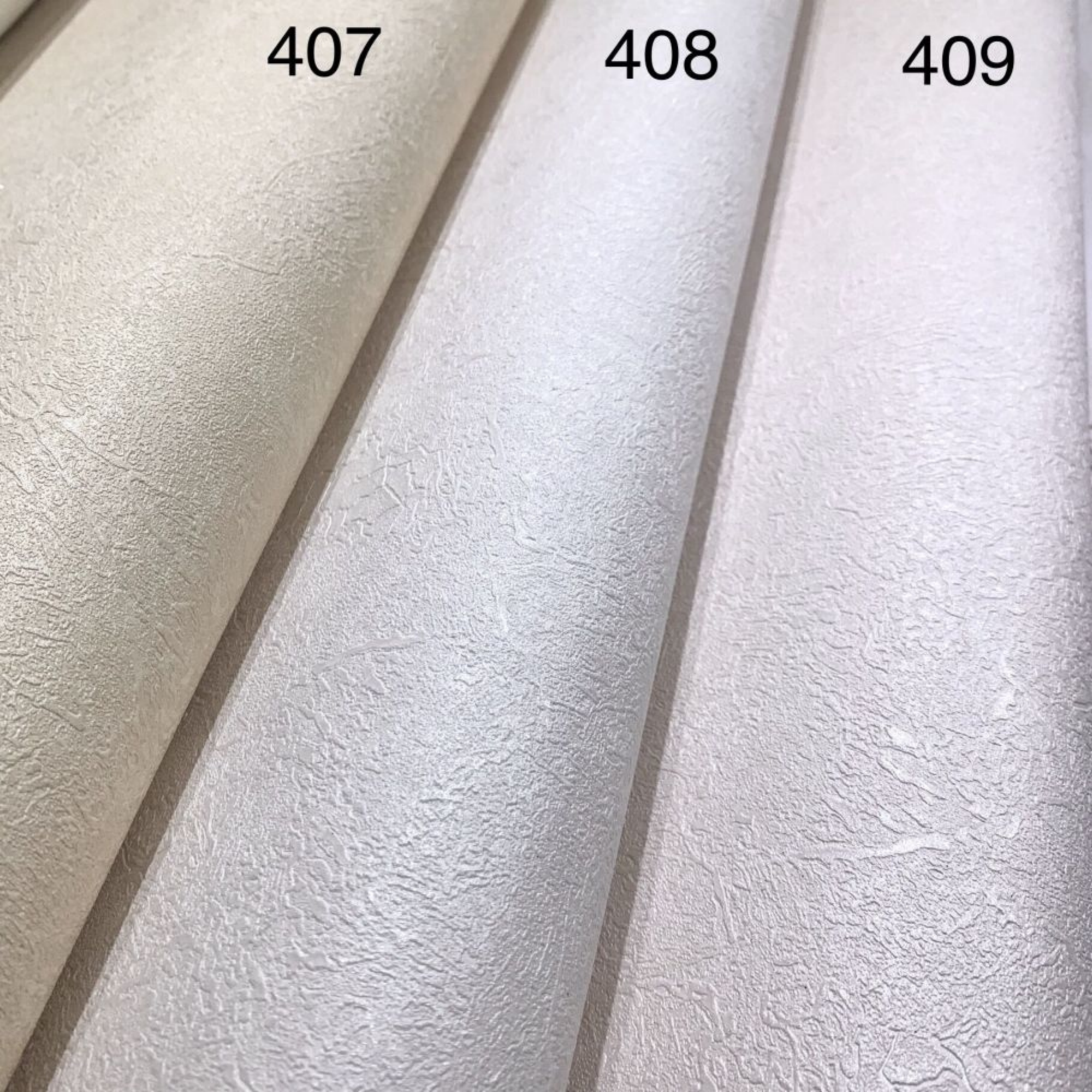


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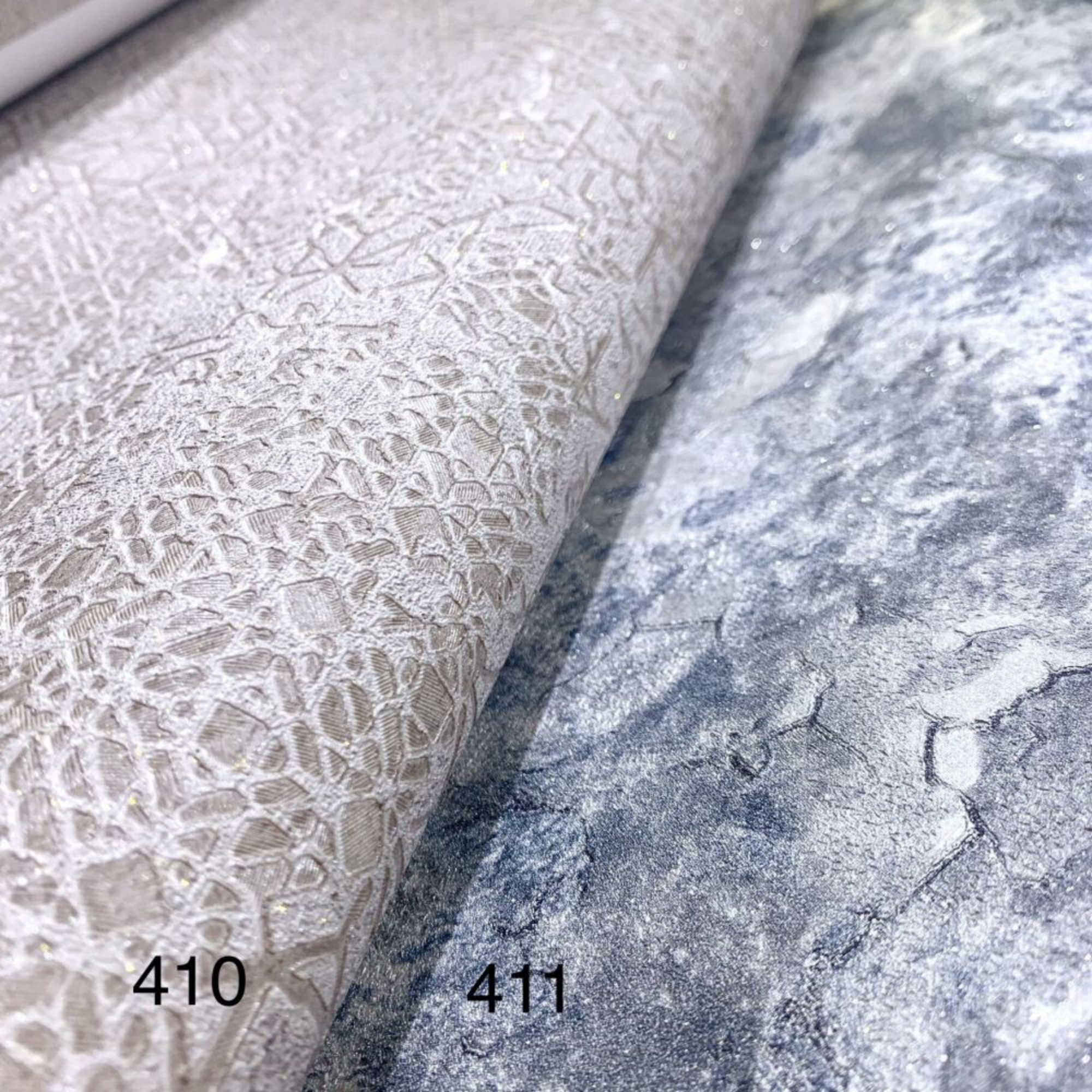
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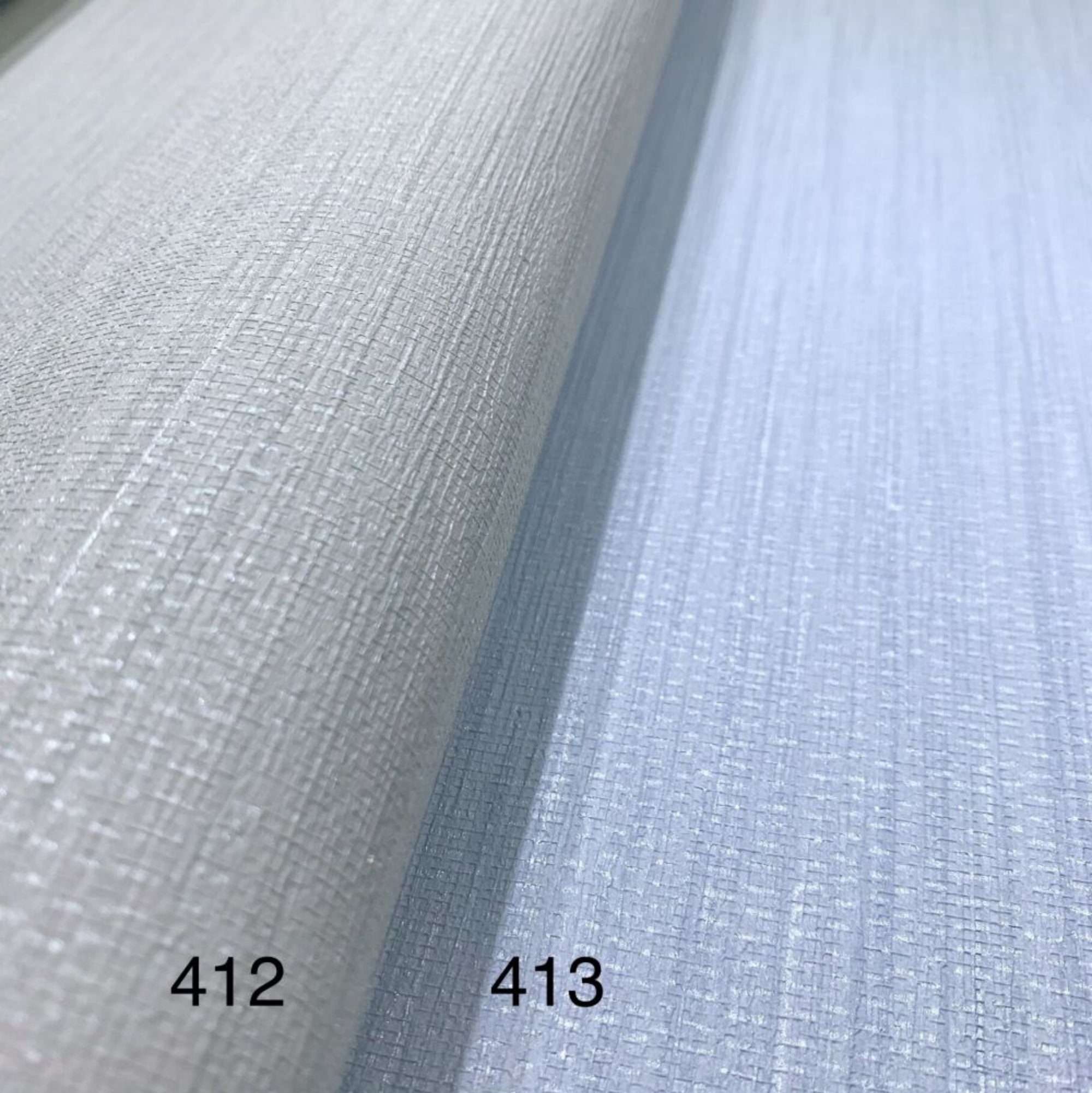






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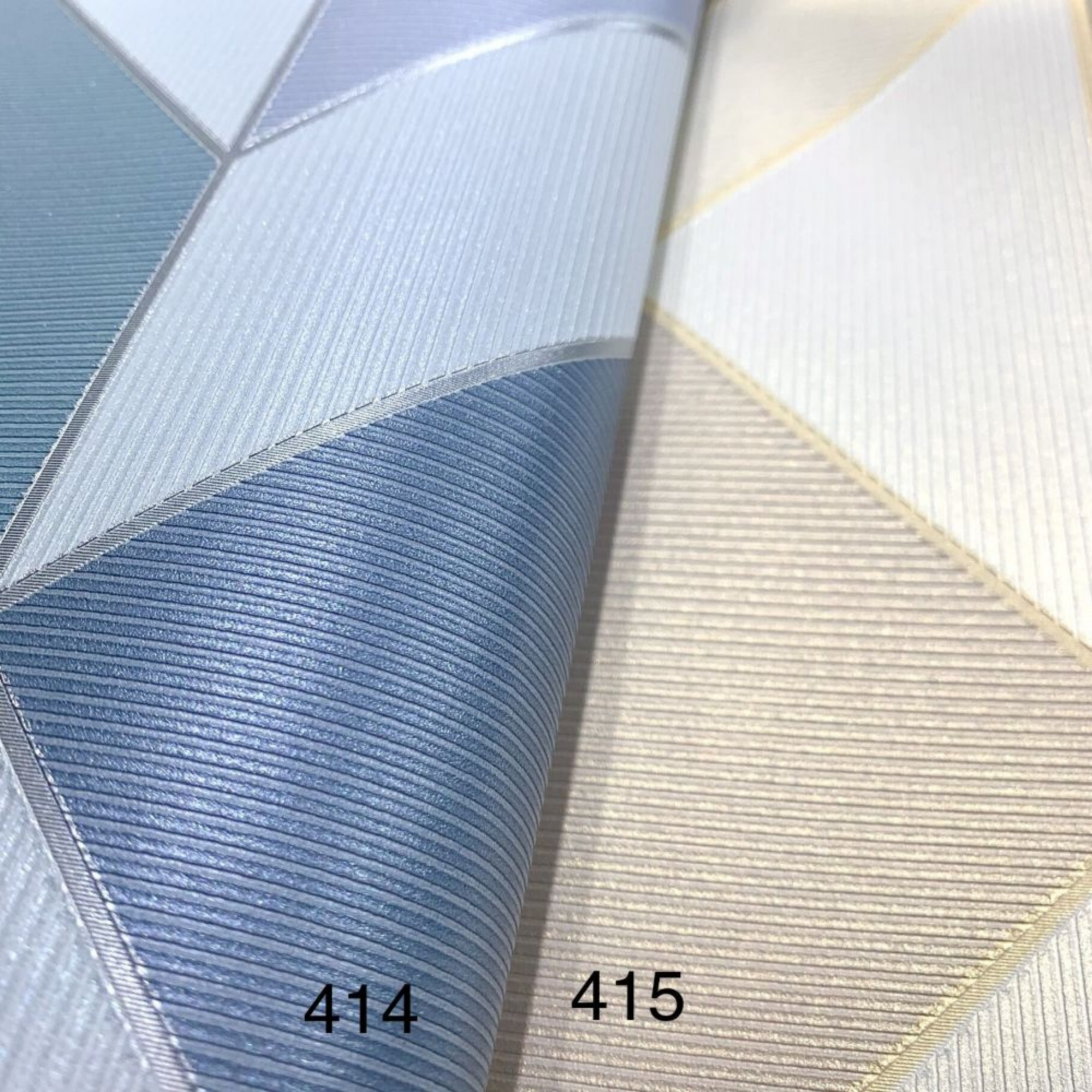
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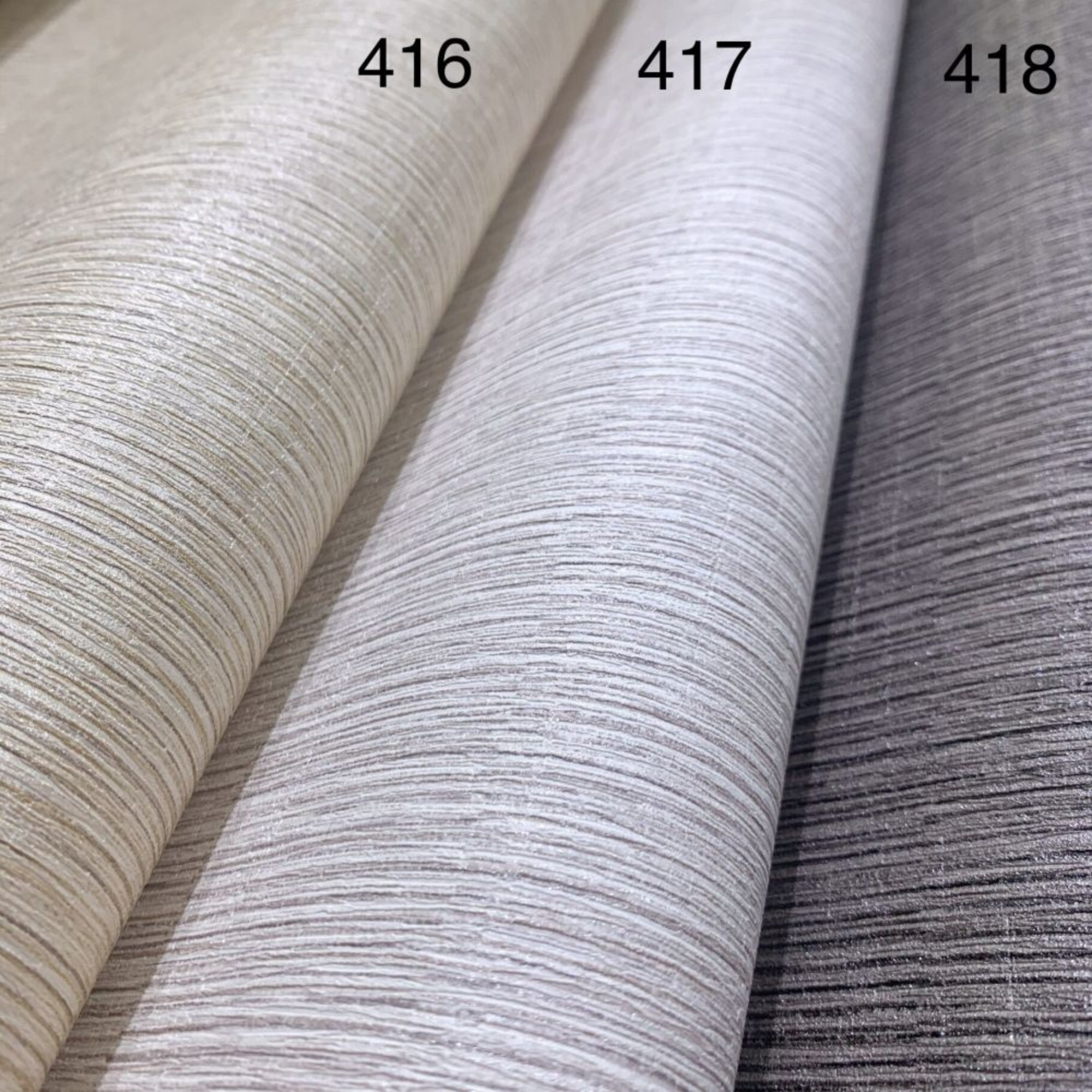
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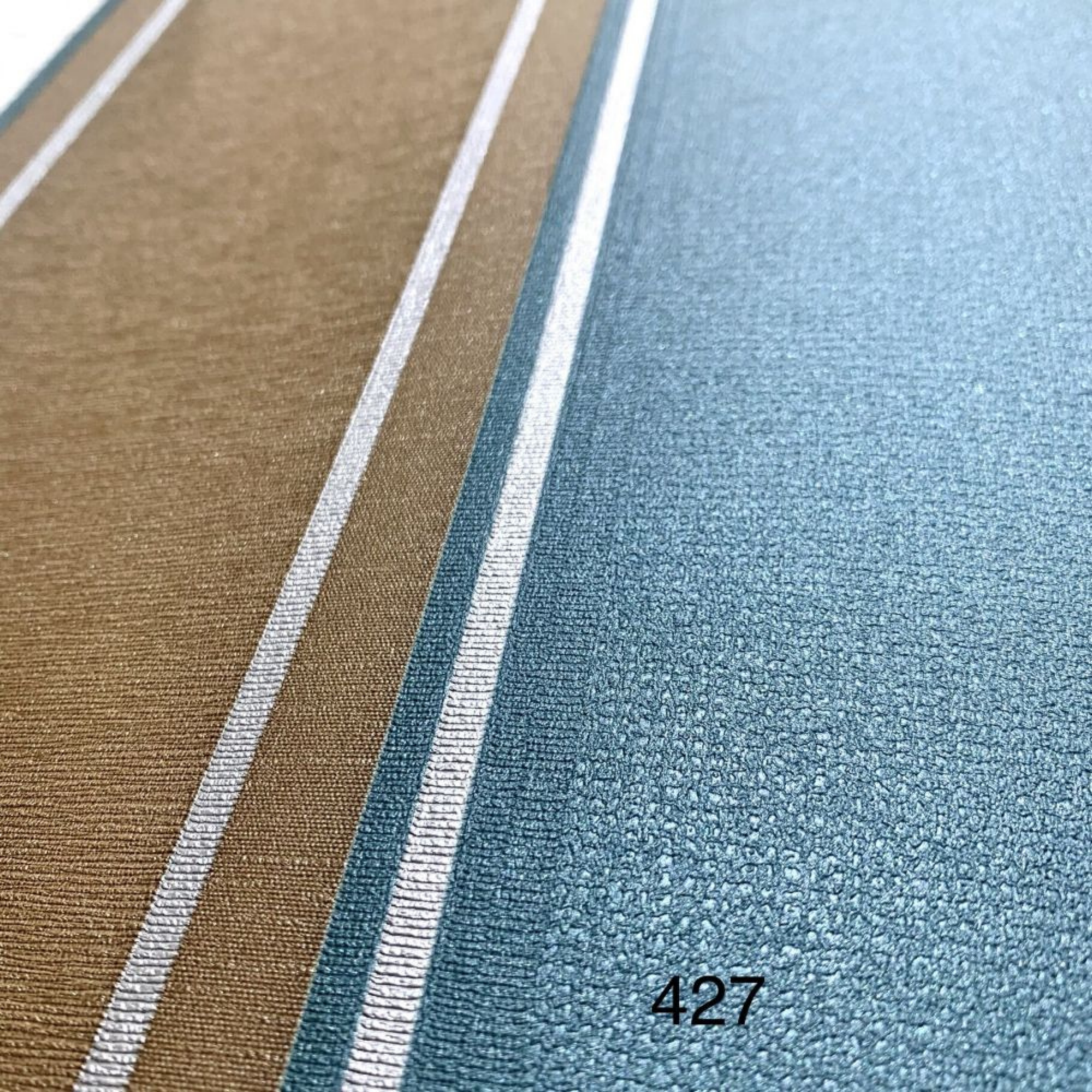
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The image shows a close-up of a book cover with a complex design. On the left, there is a blue textured section with a gold diagonal stripe. A gold border with a repeating pattern separates this from a silver textured section on the right. Further right, another gold border separates the silver section from a white section with a gold floral pattern. The numbers 428 and 429 are printed at the bottom of the blue and silver sections respectively.

428

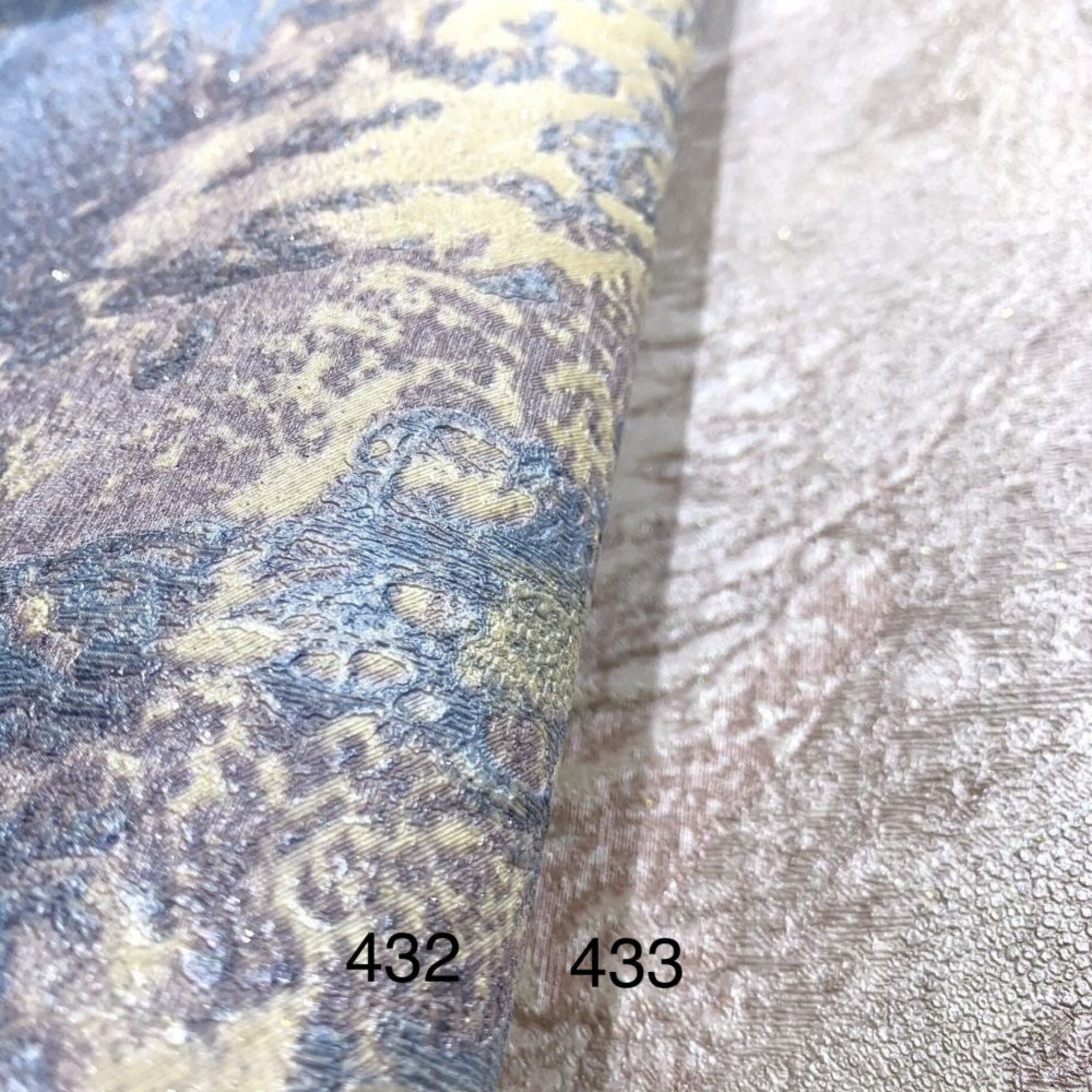
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A close-up photograph of two wooden planks. The plank on the left is dark brown with a prominent, wavy grain pattern and a large, dark knot. The plank on the right is a lighter, golden-brown color with a straight, vertical grain. The two planks are joined at a central vertical seam. The numbers 437 and 438 are printed in black at the bottom of each plank, respectively.

437

438





THE HISTORY OF THE UNITED STATES  
THE HISTORY OF THE UNITED STATES  
THE HISTORY OF THE UNITED STATES

NEW YORK

DAVID BLACKWOOD  
DETOUR  
POWER SV

NEW YORK


439

440

441



NEW YORK  
The City That Never Sleeps  
A  
NEW YORK  
NEW YORK  
NEW YORK

A close-up photograph of a piece of light-colored fabric with intricate embroidery. The embroidery features a central vertical strip of green thread with gold accents, flanked by gold thread patterns. The background fabric has a subtle, repeating pattern. The numbers 442 and 443 are printed at the bottom.

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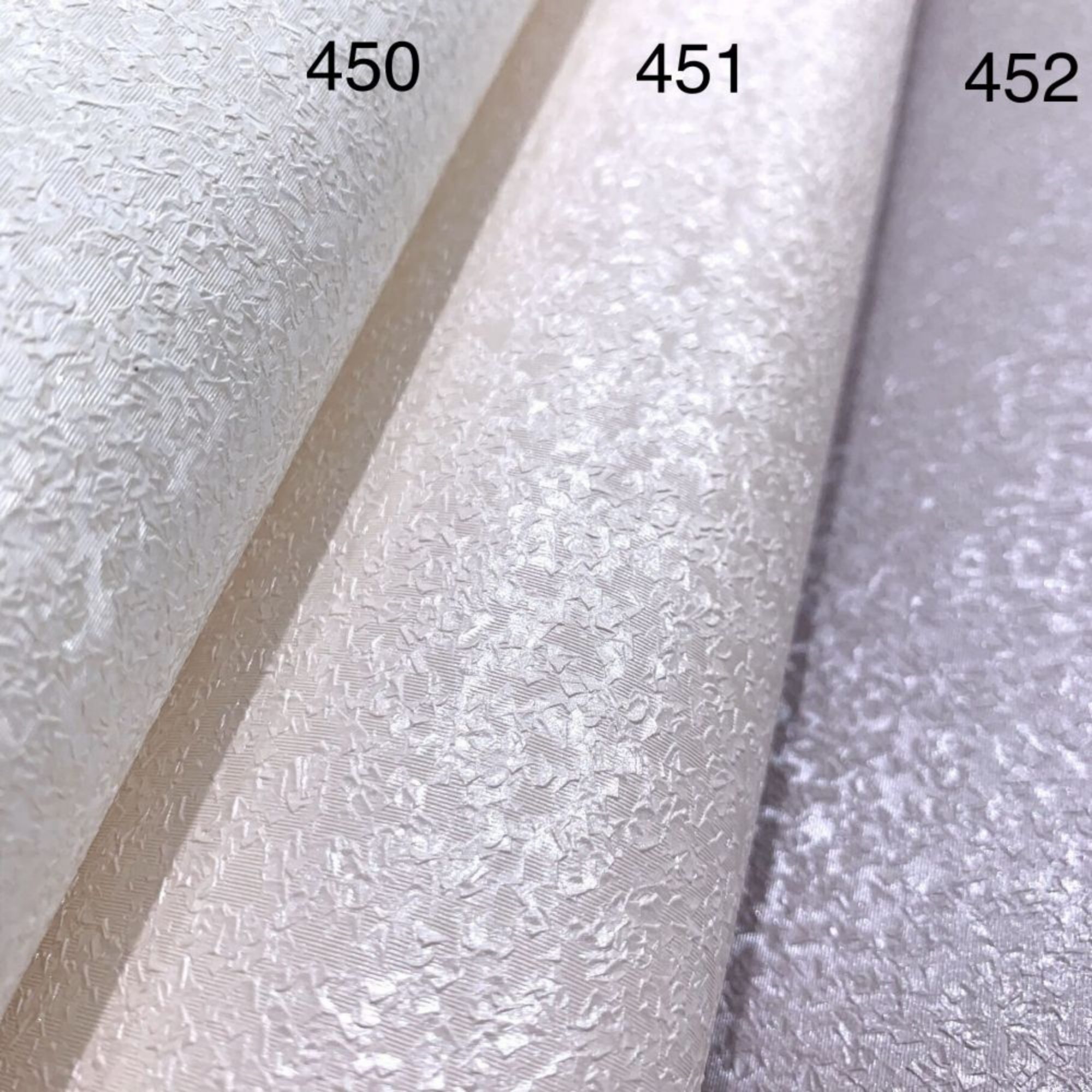


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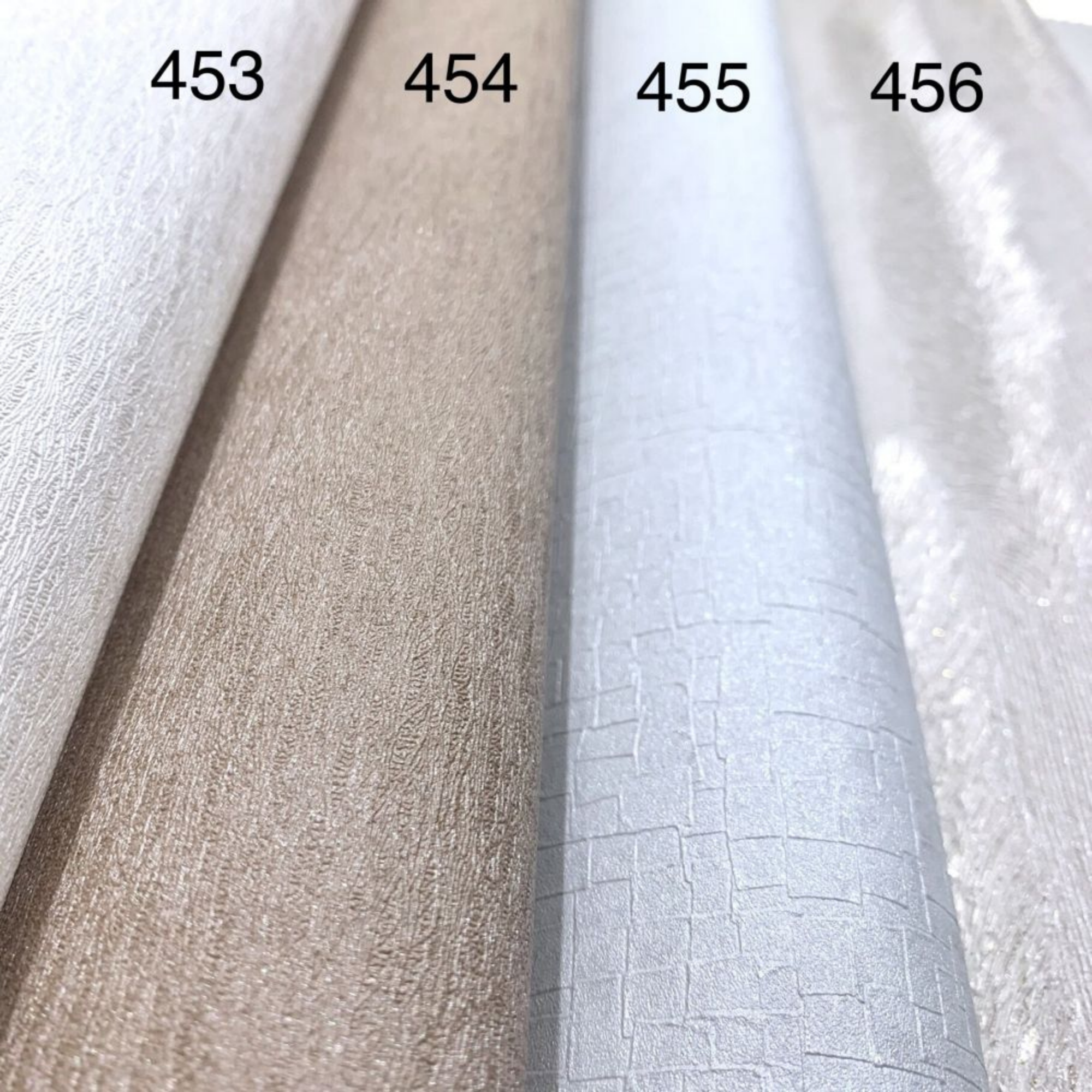


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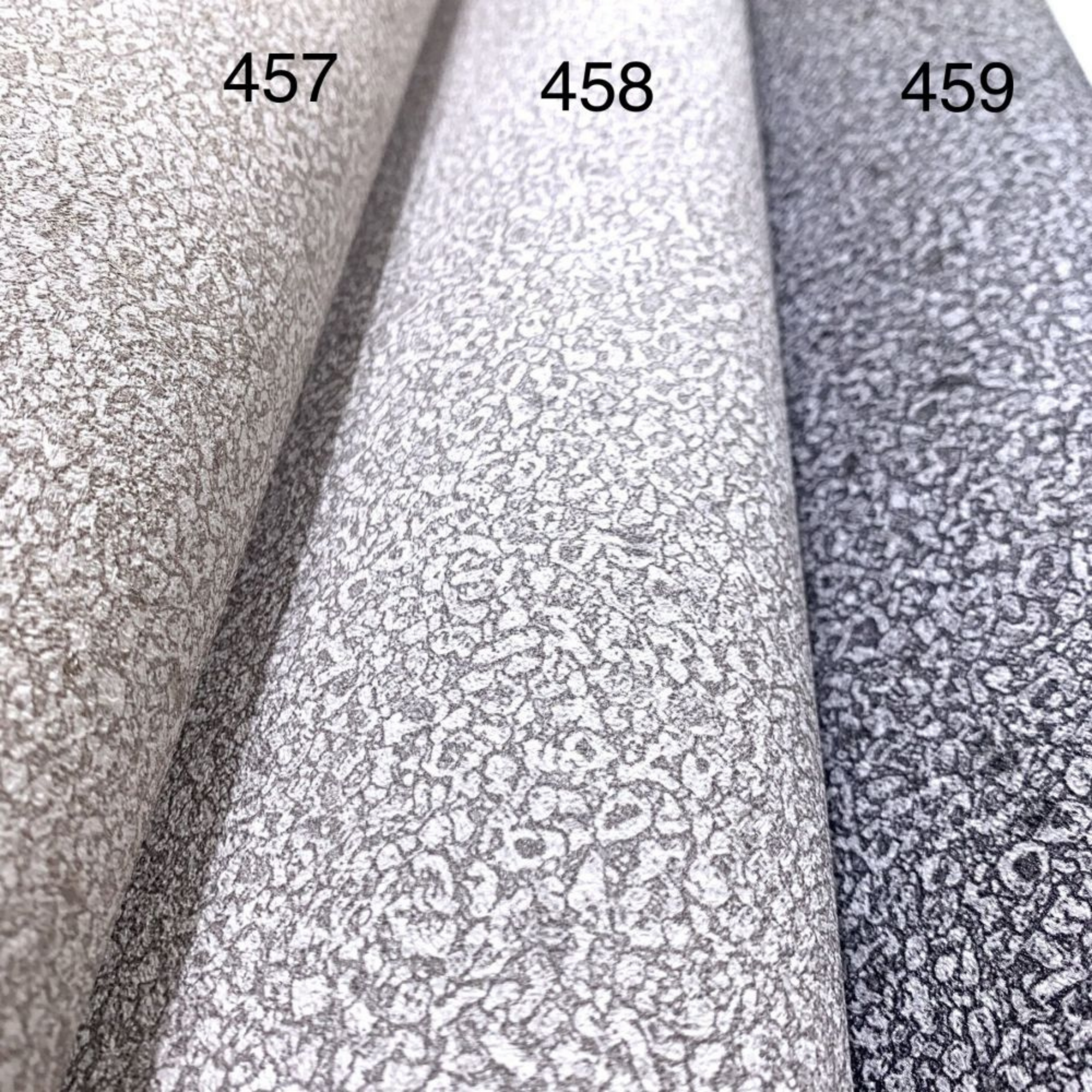
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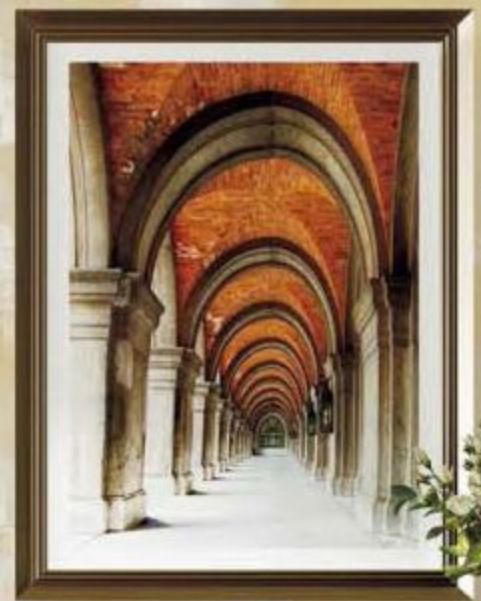


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